



## St. Andrew's C of E (VA) Primary School

*"I have come that they may have life, and have it to the full." John 10:10*

### Music Development Plan 2025-2026

At St Andrew's we want children to participate in a wide range of activities to develop their talents in all aspects of music and to feel confident to perform and share their musical skills. At St Andrew's we know that music has the power to unite our school community. We believe that a rich music curriculum can increase self-confidence, creativity and imagination and give pupils a sense of personal achievement. Music enables children to better understand the world they live in and develop curiosity for different cultures and ideas.

DFE Key Features	Where we are	Where we are going
<b>Subject Leadership</b>	Lydia Oliver is the Music Coordinator. Lydia is supported by the SLT. Lydia Oliver works 0.4 and teaches in Foundation and Y1. Lydia Oliver teaches Music to Foundation and Y1.	<ul style="list-style-type: none"><li>• Lydia Oliver now needs to focus on training and equipping the KS2 staff during a staff meeting in Autumn term.</li><li>• Lydia Oliver will continue to support staff through staff training, observations and regular conversations.</li><li>• Introduce a Music Scheme (Charanga) which will be introduced to staff in September 2025.</li><li>• Introduce a link governor who takes a special interest in Music.</li></ul>
<b>Staffing</b>	Class Teachers teach music in each class and year group. This is supplemented by Helen Smith is a music specialist from Plymouth Youth Music Services. Helen comes into school every Friday. She teaches Ukulele for an hour on alternate weeks to Y2 and Y3. Using the First Access Funding, Helen teaches for an hour each week in Y4. She teaches percussion in the Autumn term, then Eb clarinet in the Spring and Summer terms. Lydia Oliver teaches music in Y1.	<ul style="list-style-type: none"><li>• In September, Helen will continue to supplement music teaching in Y2, Y3 and Y4.</li><li>• In September Lydia Oliver will teach music in Foundation and Y1.</li></ul>
<b>CPD</b>	The Music Coordinator is attending the Music Conference in May. There is currently no CPD for staff. Lydia Oliver has termly consultations with staff to ensure coverage and discuss skills needed.	<ul style="list-style-type: none"><li>• Music Scheme (Charanga) offers CPD to staff to ensure they are equipped to teach the NC in music.</li><li>• The Music Coordinator will make teachers aware of training provided by Plymouth Music Education Hub.</li></ul>

<b>Partnerships</b>	The music coordinator attends regular training offered by Plymouth Music Hub. PMH arrange various events for schools. Last year the school choir attended The Big Sing with other schools held at PMCH.	<ul style="list-style-type: none"> <li>● Introduce a link governor who has an interest in Music.</li> <li>● Make teachers aware of training available through the Plymouth Music Education Hub.</li> <li>● Build stronger relations with the local community and events such as choir performing at church and city events.</li> </ul>
<b>Facilities</b>	Music instruments are stored in the corner of the main hall. The resources are in boxes and are clearly labelled. The piano is placed in the main hall.	
<b>Resources</b>	St Andrew's has adequate space and resources for teaching, including class sets of tuned and untuned instruments. We currently have 30 ukuleles which are stored on a wall in a small room. Helen Smith will ensure that these are in tune before a lesson. Helen Smith uses elements of Charanga in their sessions. We have 30 Eb clarinets which are on hire from PYMS. Chrome books are available for use of online music such as bandlab.	<ul style="list-style-type: none"> <li>● Charanga music scheme allows teachers access to resources that are accessible.</li> <li>● Support students to take advantage of the subsidised costs of instrument hire from PYMS.</li> <li>● Ensure the piano is regularly tuned.</li> <li>● Ensure the guitars are tuned regularly.</li> <li>● Upskill teachers in music through technology.</li> </ul>
<b>Timetabling</b>	All year groups have music in their weekly timetable. Through a planning scrutiny this could sometimes be a little ad hoc.	<ul style="list-style-type: none"> <li>● Ensure that each child has an hour of music each week through learning walks and planning scrutiny.</li> </ul>
<b>Lesson overview</b>	Music is a timetabled subject which is taught in each year group according to the St Andrew's music curriculum map. Every child is involved in musical activities during lessons. Pupils with SEND are able to participate and engage with music-making.	<ul style="list-style-type: none"> <li>● Enquire about the use of Pupil Premium to target children that show the potential that each child has.</li> <li>● Helen provides a clarinet lunchtime club for those who show potential. Children from this are invited to attend an out of school clarinet orchestra run by Helen Smith</li> </ul>
<b>Curriculum plan</b>	Music enables children to better understand the world they live in and develop curiosity for different cultures and ideas. The St Andrew's Music Curriculum Map follows the creative Curriculum and allows the children to explore music through various topics. Lydia Oliver ensures long term planning shows adequate covering of National Curriculum objectives and progression in skills from Reception to Year 6.	<ul style="list-style-type: none"> <li>● Regular monitoring of music curriculum using pupil conferencing and collecting music evidence in a folder.</li> </ul>

<b>Assessment and record keeping</b>	<p>Feedback to pupils about their progress in music aims to help them learn by being positive and constructive. Feedback is always given whilst a task is being carried out through discussion between child and teacher.</p> <p>Formative assessment is mostly carried out informally by teachers in the course of their teaching and is used to guide the progress of individual pupils.</p> <p>Lydia Oliver regularly does a planning scrutiny and learning walks to ensure delivery of the Music Curriculum.</p> <p>A music evidence folder has been set up for teachers to collect evidence of music throughout the school.</p>	<ul style="list-style-type: none"> <li>● Create a more formal music assessment format that is accessible and informative.</li> <li>● Regular monitoring of the music curriculum using pupil conferencing and collecting music evidence in a folder.</li> </ul>
<b>Singing in the classroom</b>	<p>Singing is celebrated at St Andrew's. Children sing songs linked to the curriculum and perform singing in their termly class assemblies.</p>	<ul style="list-style-type: none"> <li>● Support teachers with resources to introduce more songs related to themes and topics covered.</li> </ul>
<b>Whole class instrumental learning</b>	<p>Helen comes into school every Friday. She teaches Ukulele for an hour on alternate weeks in Y2 and Y3.</p> <p>Using the First Access Funding, Helen teaches for an hour each week in Y4. She teaches percussion in the Autumn term, then Eb clarinet in the Spring and Summer term.</p> <p>Helen also runs a free lunchtime Bb Clarinet club with year 5/6 which feeds into the Plymouth Junior Concert Band. (3 children have since joined).</p>	<ul style="list-style-type: none"> <li>● Helen Smith to continue with teaching Y4 through the First Access Funding.</li> <li>● Helen Smith to continue with teaching Y2 and Y3 on alternative weeks. .</li> </ul>
<b>Composing in the classroom</b>	<p>Children have access to both tuned and untuned instruments for composing. The current St Andrew's Music Curriculum Map provides opportunities for children to compose. These are often performed during class assemblies each term.</p>	
<b>Listening in the classroom</b>	<p>The music curriculum provides resources and facilities for children to listen to, appreciate and respond to a variety of music genres throughout their time at St Andrews.</p>	<ul style="list-style-type: none"> <li>● Familiarise teachers with free music resources such as:  <a href="https://www.classroom200.org/">https://www.classroom200.org/</a> gives free access to 200 different genre of songs and <a href="https://www.classical100.org/">https://www.classical100.org/</a> gives free access to 100 pieces of classical music</li> </ul>

<b>Whole school initiatives</b>	Music is well incorporated into the creative curriculum at St Andrew's.	<ul style="list-style-type: none"> <li>● Regular monitoring of music curriculum using pupil conferencing and collecting music evidence in a folder. .</li> </ul>
<b>First Access (KS2)</b>	<p>Using the First Access Funding, Helen Smith (specialist whole class instrumental teacher) from Plymouth Youth Music Service, teaches for an hour each week in Y4.</p> <p>Classroom teachers participate in first access lessons, and support the specialist teachers in enabling pupils to engage fully and maximise the chances of success. Teachers also develop their own musical skills.</p>	<ul style="list-style-type: none"> <li>● Helen Smith to continue with teaching Y4 through the First Access Funding.</li> </ul>
<b>Beyond First Access</b>	<p>Helen Smith supplements music teaching in Y2 and Y3 by teaching the Ukulele for an hour, alternate weeks. She also runs a free lunchtime Bb Clarinet club with year 5's/6's which feeds into the Plymouth Junior Concert Band.</p> <p>Nick Line runs a ukulele club at lunchtime which is open to all KS2 children.</p>	<ul style="list-style-type: none"> <li>● Helen Smith to continue with teaching Y2 and Y3 on alternative weeks.</li> <li>● Encourage older children to join the city y</li> </ul>
<b>Instrumental tuition</b>	<p>Nick Line runs a ukulele club at lunchtime which is open to all KS2 children.</p> <p>The school currently does not offer individual instrumental tuition. Some children regularly access instrumental tuition privately and these are celebrated in school with the annual talent show.</p>	<ul style="list-style-type: none"> <li>● Create a list of Instrumental tuition available for pupils to learn individual instruments for parents.</li> <li>● Provide opportunities to showcase children's musical talents.</li> </ul>
<b>Choirs and ensembles</b>	Lydia Oliver currently runs a choir for KS2. The choir has participated in a range of performances including the Talent Show and celebrations of religious festivals at the Minster Church of St Andrew.	<ul style="list-style-type: none"> <li>● Allow opportunities for the choir to perform to the wider community in local events e.g Big Sing</li> <li>● Provide opportunities for children to perform together.</li> </ul>
<b>Performances</b>	<p>Performance is at the heart of music teaching and learning at St Andrew's and pupils participate in a range of performances during their school life. These range from termly class assemblies, celebrations of religious festivals at the Minster Church of St Andrew, musical tea parties and concerts, as well as a variety of community events, such as carol singing at Wesley Court or a WW2 sing along performance.</p> <p>Individual children get the opportunity to perform at the annual</p>	<ul style="list-style-type: none"> <li>● Allow more opportunities for individual children to perform during school time e.g.during the entry to assembly.</li> <li>● Provide opportunities for all children to experience live music at least once a year.</li> <li>● Allow opportunities for children to perform to the wider community in local events.</li> <li>● Find local free concerts (St Andrew's Church) for children to attend.</li> </ul>

	talent show.	
<b>Progression routes outside school</b>	The Plymouth Hub allows opportunities for children to join out of school ensembles. Helen Smith runs a free lunchtime Bb Clarinet club with year 5's/6's which feeds into the Plymouth Junior Concert Band.	<ul style="list-style-type: none"> <li>• Ensure parents are given information about local music groups available to their children.</li> </ul>
<b>Talent Pathway</b>	Children who demonstrate exceptional talent and potential are given opportunities to showcase their talents at the Annual Talent Show. Helen Smith runs a clarinet club for those who excel in playing the clarinet. These children are then invited to join the clarinet club outside of school.	<ul style="list-style-type: none"> <li>• Maintain links with Plymouth Music Hub to ensure children with exceptional talent are provided with opportunities to thrive.</li> </ul>
<b>Communicating your plan</b>	The School Development plan will be shared with all teaching staff.	<ul style="list-style-type: none"> <li>• Staff to read and check/alter Music Development Plan. It will then be placed on the school website for the whole school community.</li> </ul>

Updated by Lydia Oliver June 2025