St Andrew's English Curriculum

Year A	Autumn **From Land's End to John O'Groats** *What does it mean to be British?*	Spring **To the Edge of the World** *What does it mean to have courage?*	Summer **All Things Bright and Beautiful** *Why is it important to look after our world?*
Year 1	**Naughty Bus** *Jan Oke and Jerry Oke* **Outcomes:** Own adventure stories, letters, diaries, sequels, labels, captions, shared fact files on buses, simple descriptions **Sidney, Stella and the Moon** *Emma Yarlett* **Outcomes:** 'Lost' poster, labels, glossaries **Cave Baby** *Julia Donaldson and Emily Gravett* **Outcomes:** labels, captions, posters, informal letters	**Julian is a Mermaid** *Jessica Love* **Outcomes:** Three-verse poems Instructions, writing in role, advertisements, notelets, descriptions **Astro Girl** *Ken Wilson-Max* **Outcomes:** Fact files about being astronauts, writing in role, commands, 'how to' guides **Dragon Post** *Emma Yarlett* **Outcomes:** Guide to look after a dragon, letter asking for help, note of advice, instructions, menu, speech bubbles, journey map, thought bubbles	**Stella and the Seagull** *Georgina Stevens* **Outcomes:** Own version narrative, lists, thought bubbles, speech bubbles, posters, guides, instructions, retellings (oral) **The Sea Saw** *Tom Percival* **Outcomes:**Own version narrative, writing in role, notes of advice, missing posters, diary entries, letters of thanks, postcards **Stanley's Stick** *John Hegley* **Outcomes: '**Book of sticks' entry, speech bubble, thought bubble, postcard
Year 2	**Last Stop on Market Street** *Matt de la Peña* **Outcomes:**Own version narrative Poetry, simple character descriptions, interview questions, adverts, advice slips, letters **The Great Fire of London** *Emma Adams and James Weston Lewis* **Outcomes**: Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates **Main outcome:** Information booklet **A Walk in London** *Salvatore Rubbino* **Outcomes:** Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry **Main outcome:** 'A Walk in...' guidebook	**The Bear Under the Stairs** *Helen Cooper* Information texts Letters, retellings, own version narratives, rhymes **The Bear and the Piano** *David Litchfield* Own version narratives about bravery, letters of advice, short reports, writing in role retellings, information posters, speech bubbles, postcards, thought bubbles **The Dragon Machine** *Helen Ward* **Outcomes:** Own version dragon stories, dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	**Dear Earth** *Isabel Otter & Clara Anganuzzi* **Outcomes:**Informative leaflet Future aspirations, a set of instructions, poems, travel blogs/vlogs, persuasive speeches, letters **We Are Water Protectors** *Carole Lindstrom* **Outcomes:**Environmental campaign List poems, non-chronological reports (animals), chronological reports (life- cycles), character descriptions, protest signs, fact files, warning signs, speeches **Tadpole's Promise** *Jeanne Willis* **Outcomes:** Simple explanations, speech bubbles, setting descriptions, thought bubbles **Main outcome:** Own-version narrative / extended explanation

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Year B	**Autumn** **Where we Live** ***What does it mean to belong to a diverse community?***	**Spring** **Changing homes, changing times.** ***How can I become an agent of change?***	**Summer** **On the Farm** ***Where does our food come from and how can we make sure there's enough for everyone?***
Year 1	**Lubna and Pebble** *Wendy Meddour* **Outcomes:** Own version gifting narratives, labels, thank you notes, speech bubbles, advice postcards, instructions, character descriptions **Leo and the Octopus** *Isabelle Marinov* **Outcomes:** Fact file This is Me! posters, letters of advice, factual descriptions, logbooks, scripts, speech bubbles **The Odd Egg** *Emily Gravett* **Outcomes:** Egg-spotter's guides (non-fiction reports) Thought bubbles, short guides, awards, letter of advice, labels, congratulations cards, commands	**The Comet** *Joe Todd-Stanton* **Outcomes:** Own version narrative, posters, letters **Dragon Post** *Emma Yarlett* **Outcomes:** Guide to look after a dragon Letter asking for help, note of advice, instructions, menu, speech bubbles, journey map, thought bubbles **Lost & Found** *Oliver Jeffers* **Outcomes:** Character descriptions, retellings, advice letters, instructions, fact-file	**Dinosaurs and all that Rubbish** *Michael Foreman* **Outcomes:** Letters, setting descriptions, instructions, narrative (retelling), pamphlets, posters **Stella and the Seagull** *Georgina Stevens* **Outcomes:** Own version narrative Lists, thought bubbles, speech bubbles, posters, guides, instructions, retellings (oral) **The Sea Saw** *Tom Percival* **Outcomes:** Own version narrative, writing in role, notes of advice, missing posters, diary entries, letters of thanks, postcards
Year 2	**Grandad's Camper** *Harry Woodgate* Sequel narratives labels, memories, poems, interviews, photo album captions, postcards **If All the World Were...** *Joseph Coelho* **Outcomes:** Non-narrative read aloud poem, writing in role, diaries, letters of advice, short explanations, top tips **Last Stop on Market Street** *Matt de la Peña* **Outcomes:** Own version narrative, poetry, simple character descriptions, interview questions, adverts, advice slips, letters	**Dear Earth** *Isabel Otter & Clara Anganuzzi* **Outcomes:** Informative leaflet, future aspirations, a set of instructions, poems, travel blogs/vlogs, persuasive speeches, letters **We Are Water Protectors** *Carole Lindstrom* **Outcomes:** Environmental campaign, list poems, non-chronological reports (animals), chronological reports (life- cycles), character descriptions, protest signs, fact files, warning signs, speeches **Wolves** *Emily Gravett* **Outcomes**: Non-chronological leaflets, captions, information writing, letter, warning poster, labels	**Jim and the Beanstalk** *Raymond Briggs* **Outcomes**: Narrative re-telling (including dialogue), thought bubbles, informal letters **Main outcome:** Sequel story **Tadpole's Promise** *Jeanne Willis* **Outcomes:** Simple explanations, speech bubbles, setting descriptions, thought bubbles **Main outcome:** Own-version narrative / extended explanation **Lizzy and the Cloud** *The Fan Brothers* **Outcomes:** Guidebooks, descriptions, adverts/market stall pitches, letters of advice, postcards in role

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Year A	Autumn People on the Move *Why did people go on journeys?* *What does migration look like in modern times?*	Spring Children of the World *How do different people live around the world?* *Why is diversity important?*	Summer Our Strength Within *How do people adapt to challenges?*
Year 3	**Escape from Pompeii** *Christina Balit* **Outcomes:** Newspaper reports, setting descriptions, diaries, letters, thought bubbles, descriptions **The Search for the Giant Arctic Jellyfish** *Chloe Savage* **Outcomes:** Non-chronological report, video messages, letters, diary entries, poetry, speech bubbles **The Wilderness** *Steve McCarthy* **Outcomes:** Guide to the wilderness 'Meet the family' character introduction, letter of advice, poem, SOS message, identification labels	**Cloud Tea Monkeys** *Mal Peet & Elspeth Graham* **Outcomes:** Non-chronological reports, descriptions, 'how to' guides (instructions), letters, discussions, labels, thought bubbles **Small in the City** *Sydney Smith* **Outcomes:** Extended narrative from alternative perspective, setting description, poem, diary entry, dialogue, letter of advice, lost poster **Nen and the Lonely Fisherman** *Ian Eagleton* **Outcomes:** Own version narrative, lonely hearts advert, character description, diary entries, message in a bottle, thought bubbles	**Leon and the Place Between** *Angela McAllister* **Outcomes:** Own version fantasy narratives, persuasive posters, setting descriptions, thought bubbles/diaries, dialogue, speech bubbles **The Seed of Doubt** *Irena Brignull* **Outcomes:** Motivational leaflet, shared poems, dreams and aspirations, setting descriptions, advice letters, paper aeroplane messages, speeches, characters descriptions **The Barnabus Project** *The Fan Brothers* **Outcomes:** Brochures, instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue, diary entry
Year 4	**Shackleton's Journey** *William Grill* **Outcomes:** Newspaper reports, packing lists (justifications), letters (formal and informal), interviews, diaries, dialogue **Riddle of the Runes** *Janina Ramirez* **Outcomes:** Character and setting descriptions, dialogue, instructions (directions), *letter* **Granny Came here on the Empire Windrush** *Patrice Lawrence* **Outcomes:** Factual reports Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations	**Frindleswylde** *Natalia & Lauren O'Hara* **Outcomes**: Narrative sequels, letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches **Tar Beach** *Faith Ringgold* **Outcomes:** Narrative retelling as a play script, poetry, setting descriptions, formal letters, dialogue (as a script), thought bubbles **The Mermaid of Zennor** *Charles Causley* **Outcomes:** Information booklets, retelling from a different perspective, letters, tourist guides, own version legends	**FArTHER** *Grahame Baker Smith* **Outcomes:** Sequel stories, retellings, recounts (postcards), setting descriptions, instructions, letters **Pride: The Story of Harvey Milk and the Rainbow Flag** *Rob Sanders* **Outcomes:** Biographies of Harvey Milk, thought bubbles, speech, simple leaflets, protest placards **Varmints** *Helen Ward* **Outcomes:** Explanations of a life cycle, diary entries, instructions, letters, descriptions, speeches, thought bubbles, blurb

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Year B	Back to the Stone Age! *Why is it important to be resilient?*	Roman Invaders! *What is Legacy? How do we see the Roman legacy today?*	From the Moor to the Sea *How does learning about our local area affect how we protect it for the future?*
Year 3	**Leon and the Place Between** *Angela McAllister* **Outcomes:** Own version fantasy narratives, persuasive posters, setting descriptions, thought bubbles/diaries, dialogue, speech bubbles **The Barnabus Project** *The Fan Brothers* **Outcomes:** Brochures, instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue, diary entry **The Zebra's Great Escape** *Katherine Rundell* **Outcomes:** Own version 'great escape' narrative, wanted poster, letter, action scene, poetry, dialogue, setting description	**Escape from Pompeii** *Christina Balit* **Outcomes:** Newspaper reports, setting descriptions, diaries, letters, thought bubbles, descriptions **The Seed of Doubt** *Irena Brignull* **Outcomes:** Motivational leaflet, shared poems, dreams and aspirations, setting descriptions, advice letters, paper aeroplane messages, speeches, characters descriptions **The Search for the Giant Arctic Jellyfish** *Chloe Savage* **Outcomes:** Non-chronological report, video messages, letters, diary entries, poetry, speech bubbles	**The Wilderness** *Steve McCarthy* **Outcomes:** Guide to the wilderness 'Meet the family' character introduction, letter of advice, poem, SOS message, identification label **Nen and the Lonely Fisherman** *Ian Eagleton* **Outcomes:** Own version narrative, lonely hearts advert character description, diary entries, message in a bottle, thought bubbles **The Thames Tide Club** *Katya Balen* **Outcomes:** Own version fantasy narrative, persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue
Year 4	**The Iron Man** *Ted Hughes* **Outcomes:** Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries, mystery narratives **Weslandia** *Paul Fleishman* **Outcomes:** Retelling, character description, book review, non-chronological report **The Ever-Changing Earth** *Grahame Baker-Smith* **Outcomes:** Informal letters, explanatory leaflets, list poems, dictionary of terms, postcard predictions, comparison texts, narrative sequel as a class book	**The Baker by the Sea** *Paula White* **Outcomes:** Tourist brochure, job applications, advertisements, setting descriptions, letters in role, poems, blurb **The Matchbox Diary** *Paul Fleischman* **Outcomes:** Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file, biography **The Story of Tutankhamun** *Patricia Cleveland-Peck* **Outcomes:** Non-chronological reports, instructions, character descriptions, diary entry, newspaper reports and posters, biography of Howard Carter	**The Crown** *Emily Kapff* **Outcomes:** 'Book of Wonder' information text, descriptive labels, diary entry in role, poetry, poster, speech bubbles **Town is by the Sea** *Joanne Schwartz* **Outcomes:** Instant poem, comparisons, diary entry, section of dialogue, analysis of themes, book jacket with blurb and tagline, short report, letter of advice and narrative sequel, **Jonathon Swift's Gulliver** *Martin Jenkins & Chris Riddell* **Outcomes***:* Character description, informative posters, persuasive leaflets, log book entries (recount), narrative based on own imagined land

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Year A	Autumn **The Power of Propaganda** *How does the media impact/influence society?*	Spring **Echoes of Destruction** *What is the environmental impact of mankind?*	Summer **Citius, Altius, Fortius** *What will be your legacy?*
Year 5	**The Island** *Armin Greder* **Outcomes:** Narrative sequel from a different character's perspective, welcome guide, description, letter of advice, diaries entry in role, imagined conversation, news bulletin **The Man Who Walked Between the Towers** *Mordicai Gerstein* **Outcomes:** Biography, fact files, letters, diaries entries, interviews, news bulletins, persuasive speeches, journalistic writing **Anne Frank** *Josephine Poole* **Outcomes:** Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces, dialogue	**The Lizzie and Belle Mysteries** *J.T. Williams* **Outcomes:** Biographies, posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches, dialogues **The Lost Thing** *Shaun Tan* **Outcomes:** Own version narratives, diaries, formal letters, adverts, character descriptions, how to look after a lost thing, retellings **Freedom Bird** *Jerdine Nolen* **Outcomes:** Short/'instant' non-narrative poem, explanation, dialogue, postcard, letter of advice, description in the form of a letter, recount, narrative poem **Main outcome:** Biography	**Robot Girl** *Malorie Blackman* **Outcomes:** Science-fiction narratives, discussions, debates, dialogue, character comparisons, reviews, action scene, email in role, setting descriptions, advice letters **Hidden Figures** *Margot Lee Shetterly* **Outcomes:** Non-chronological report, reports, formal and informal letters, diaries, character descriptions, journalistic writing, job adverts **The Odyssey** *Gillian Cross* **Outcomes:** Speeches (proclamation, persuasive, soliloquy), diary entry, dialogue, missing scene, postcard, advertisement **Main outcome:** Epic adventure story
Year 6	**The Arrival** *Shaun Tan* **Outcomes:** Extended own version narratives, character descriptions, diaries, short playscripts, short reports, guides, retelling, setting description (poster) **Windrush Child** *Benjamin Zephaniah* **Outcomes:** Persuasive pitch to the council, thought bubble, informal letter, poem, diary entry, advice, formal letter, speeches **Can We Save the Tiger?** *Martin Jenkins* **Outcomes:** Discussion texts, letters, explanations, persuasive posters & speeches, simple poems, descriptions of creatures **The Last Bear** *Hannah Gold* **Outcomes:** Newspaper article, character profile, dialogue, monologue, logbook entry, scientific report	**Boy in the Tower** *Polly Ho-Yen* **Outcomes:** Own version narratives (past and present tense), journalistic writing, formal letters, non-chronological reports, warning posters **Suffragette: The Battle for Equality** *David Roberts* **Outcomes:** Persuasive campaigns, formal letters, diaries, balanced arguments, speeches, short news reports **Hidden Forest** *Jeannie Baker* **Outcomes:** Artwork descriptions, thought bubbles, diary entries, research notes, non chronological reports (in letter form) **Main outcome:** Balanced discussion	**The Wind in the Wall** *Sally Gardener* **Outcomes:** Extended narrative posters, figurative writing, descriptions, old English letter, speech bubbles, retellings, short dialogues **Romeo and Juliet** *William Shakespeare* **Outcomes:** Balanced argument, diaries, letters, character descriptions, police reports, retellings, dialogue, setting description **Some Places More Than Others** *Renee Watson* **Outcomes:** The Suitcase Project (collection of poems), transition project to represent children: maps, recipes, poems, photos and a biography, lists, persuasive letter, diary entries, leaflets

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Year B	Autumn **A single thread does not make a cloth** *How is our culture enriched by diversity?*	Spring **The Winds of Change…** *What Can We Learn From Our Ancestors?*	Summer **All Aboard!** *Is progress always positive?*
Year 5	**Children of the Benin Kingdom** *Dinah Orji* **Outcomes:** Non-chronological reports, Informal letters, diaries, survival guides, eyewitness reports, story summaries **Hidden Figures** *Margot Lee Shetterly* **Outcomes:** Non-chronological report, reports, formal and informal letters, diaries, character descriptions, journalistic writing, job adverts **Curiosity: The Story of Mars Rover** *Markus Motum* **Outcomes**: Proposal to NASA, information labels, short explanation, NASA log of Mars landing, news report	**Anne Frank** (**Lessons from history)** *Josephine Poole* **Outcomes:** Newspaper articles, letters, short descriptions, extended diary entries, obituaries, opinion pieces, dialogue **Rumaysa: A Fairy Tale** *Radiya Hafiza* **Outcomes:** Fairy tale reworking (prequel), warning poster, diaries, dialogue, missing narrative, adverts, letters of advice, thought bubbles **The Whale** *Ethan and Vita Murrow* **Outcomes:** Film pitches, reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor, comparative descriptions	**Robot Girl** *Malorie Blackman* **Outcomes:** Science-fiction narratives, discussions, debates, dialogue, character comparisons, reviews, action scene, email in role, setting descriptions, advice letters **The Lizzie and Belle Mysteries** *J.T. Williams* **Outcomes:** Biographies, posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches, dialogues **Alte Zachen – Old Things** *Ziggy Hanaor* **Outcomes:** Character descriptions, flashbacks, diary entries in role, short autobiographies **Main outcome:** Analytical essay on what we can learn from other generations
Year 6	**The Arrival** *Shaun Tan* **Outcomes:** Extended own version narratives, character descriptions, diaries, short playscripts, short reports, guides, retelling, setting description (poster) **Windrush Child** *Benjamin Zephaniah* **Outcomes:** Persuasive pitch to the council, thought bubble, informal letter, poem, diary entry, advice, formal letter, speeches **The Last Bear** *Hannah Gold* **Outcomes:** Newspaper article, character profile, dialogue, monologue, logbook entry, scientific report	**Rain Player** *David Wisniewski* (History: the achievements of the earliest civilizations) **Outcomes**: Instructions, poster, missing scene, diary, newspaper, debate **Main outcome**: Analytical essay about The Maya **The Last Wild** *Piers Torday* (Science: Evolution & inheritance/Animals including humans) **Outcomes:** Poster, retellings, formal report, character descriptions, diary entries, formal letters **Main outcome**: Own version dystopian narrative **Suffragette: The Battle for Equality** *David Roberts* **Outcomes:** Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports	**Night Mail** *WH Auden and 1936 GPO Film* **Outcomes:**: Summaries, analysis and performances **Main outcome:** Poem with similar structure **The Wind in the Wall** *Sally Gardener* **Outcomes:** Extended narrative, posters, figurative writing, descriptions, old English letter, speech bubbles, retellings, short dialogues **Some Places More Than Others** *Renee Watson* *(The project is timed with children moving on to secondary school and is aimed at helping them understand themselves and answer the question, What makes you, you?)* **Outcomes:**The Suitcase Project (collection of poems), transition project to represent children: maps, recipes, poems, photos and a biography, lists, persuasive letter, diary entries, leaflets